

Niu bitte wi denn Heil`gen Geist

Urtext: Nun bitten wir den Heiligen Geist - EG 124

Martin Luther 1524

Plattdütske Text: Singgemeinde Lashorst

Melodie: Wittenberg 1524

Niu bitte wi denn Heil'gen Geist: O giff,
datt däi rechte Glaube in us bliff,
o, bewahre us bet an iuse Enne,
wenn wi henföht iut düssen Elenne. Kyrieleis.

Diu goet Licht, giff us dienen Schien,
läot us Jesu Christe Diener sien,
datt wi bi üöhrn bliewet, den troien Heiland,
däi us bröcht häf toen rechten Vaterland. Kyrieleis.

Diu soite Läif, schenk us diene Güt',
läot us säin un foil'n, wat dat bedütt,
datt wi recht van Hatten äinanner läif hät,
Striet un Fried' un Suargen in Froide käh't. Kyrieleis.

Diu gröttste Tröster in olle Näot,
help, datt wi nich bange sind vod'n Däod,
datt in us däi Sinne dänn nich vozaget,
wenn däi Feind iuse Lierben voklaget. Kyrieleis.

Kanon: Niu bitte wi (EG 124)

Satz: WK 2000

The musical score consists of four staves, each representing a part of the canon. Staff 1 (top) starts with a quarter note. Staff 2 (second from top) starts with a half note. Staff 3 (third from top) starts with a dotted half note. Staff 4 (bottom) starts with a quarter note. The lyrics are written below each staff, corresponding to the notes. The score is in common time (indicated by 'c') and uses a treble clef.

1
Niu bit - te wi denn Heil' - gen Geist: O giff,
datt däi rech - te Glau - be in us bliff.
O, be-wah - re us bet an iu - se En - ne, wenn wi hen-föht
iut düs - sen E - len - ne. Ky - ri - e - leis.

Ostinato:

The ostinato section is in common time (indicated by 'c') and uses a bass clef. It features a repeating pattern of notes: a half note followed by a quarter note, with a fermata over the quarter note. This pattern is repeated three times, with a measure rest between the second and third repetitions. The lyrics 'Ky - ri - e - leis.' are written below the notes.

Ky - ri - e - leis.