

Lott mui duin suin un bliiben

Urtext: Lass mich dein sein und bleiben - EG 157
Nikolaus Selnecker 1572
Plattdütske Text: Wallenbrück
Melodie: wie EG 523, Melchior Teschner 1614

Lott mui duin suin un bliiben,
diu truüe Gott un Herr.
Van dui lott mui nicks druiben,
holt mui bui duine Lehr!
Herr, lott mui bläots nich wanken,
giff mui Bestännigkoit,
doafo well ick dui danken
in olle Ewigkoit.

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The musical score is presented in three systems, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The first system starts with a *c.f.* (crescendo) marking. The lyrics are written below the notes, with some words split across lines. The second system begins at measure 6, and the third system begins at measure 10.

System 1:
Vocal: Lott mui duin suin, muin Gott un Herr. Herr.
Bass: Holt mui bui dui, bui dui - ne Lehr! Herr,
c.f. Lott mui duin suin un bli - ben, dui truü - e Gott un Herr.
Van dui lott mui nicks dru - ben, holt mui bui dui - ne Lehr! Herr,

System 2 (measures 6-9):
Vocal: giff mui Be - stän - nig - koit, doa - fo will
Bass: lott mui bläots nich wan - ken, giff mui Be - stän - nig - koit, doa -

System 3 (measures 10-13):
Vocal: ick dui dan - ken in ol - le E - wig - koit.
Bass: fo will ick dui dan - ken in ol - le E - wig - koit.