

# Ick singe dui met Hard' un Mund

Urtext: Ich singe dir mit Herz und Mund – EG 324

Paul Gerhardt 1653

Plattdütske Text: Spenger Land

Melodie: Johann Crüger 1653

Ick singe dui met Hard' un Mund,

Gott diu muin gräode Froid.

Diu bis vo olle Welt de Grund,

de in mui singen doit.

Diu häs denn häogen Hiermel böbbt

un üower us upspannt.

Diu häs fo Gräode un fo Lüttk'

to Foiden leggt dat Land.

Diu giffs us laden joidet Jäohr,

goihs met us olletuit.

Diu stoihus us, wenn wui in Gefäoher,

met Treost un Roat to Suit`.

Niu teo, muin Harde, sing un spring

behäol dui geoen Meot.

Duin Gott, van denn kuomt olle Ding,

hoi es un blifft dui geot.

Niu sing en teo un sui nich bang',

lott deon en, wat hoi doit.

Huap up en un sägg olltuit Dank,

niu un in Ewigkoit.

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Melodie: Johann Crüger 1653 - Satz: WK

The musical score consists of two staves. The top staff is in treble clef and common time, with lyrics written below the notes. The bottom staff is in bass clef and common time. The score begins with a fermata over the first note of the treble staff, followed by a series of eighth-note chords. The lyrics for the first section are: "Ick sin-ge dui met Hard' un Mund, Gott diu muin gräo-de". The bass staff continues with eighth-note chords. The lyrics for the second section are: "Ick sin-ge dui met Hard' un Mund, Gott diu muin gräo - de Froid." The treble staff then continues with eighth-note chords. The lyrics for the third section are: "Froid. Diu bis vo ol - le Welt de Grund, de in mui sin - gen doit." The bass staff concludes with eighth-note chords. The lyrics for the fourth section are: "Diu bis vo ol - le Welt de Grund, de in mui sin - gen doit."