

# Blief doch met diene Gnade

Urtext: Ach bleib mit deiner Gnade – EG 347

Josua Stegmann 1627

Plattdütske Text: Singemeinde Lashorst

Melodie: Bi Melchior Vulpius 1609

Blief doch met diene Gnade bi us, Herr Jesus Christ,  
datt us doch nie mehr schade, däi Boise un sien List.

Blief doch met dienen Wöeden bi us, Erlöser wät,  
in'n Himmel un up Äden si us dien Heil beschät.

Blief doch met diene Klorhät bi us, diu hellet Licht,  
holt us in diene Woahrhät, domet wi irrt us nich.

Blief doch met dienen Siärgen bi us, diu rieke Herr,  
dien Gnade ollerwiärgen in us rieklich vemähr.

Blief doch met dienen Schutze bi us, diu starke Held!  
Denn Fiend sien List nich nutze! Help us dör düsse Welt.

Blief doch met diene Treue bi us, diu Schöpfer gräot,  
Bestännigkät volaihe, help us iut olle Näot.

## EG 347 Blief doch met diene Gnade

Text: Josua Stegmann (1627), Melodie: EG 516 bei Melchior Vulpius (1609), Satz: WK11

1. Blief doch met die - ne Gna - de bi us, Herr Je - su Christ, datt  
2. Blief doch met die - nen Wöe - den bi us, Er - lö - ser wät, in'n  
3. Blief doch met die - ne Klor - häit bi us, diu hel - let Licht, holt  
4. Blief doch met die - nen Siä - ren bi us, diu rie - ke Herr, dien  
5. Blief doch met die - nen Schut - ze bi us, diu star - ke Held! Den  
6. Blief doch met die - ne Treu - e bi us, diu Schöp - fer gräot, Be -

The first system of musical notation consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The music begins with a whole note chord in the bass staff and a quarter note in the treble staff.

1. us doch nie mehr scha - de, däi Boi - se un sien List.  
2. Him - mel un up Ä - den si us dien Heil be - schät.  
3. us in die - ne Woahr - häit, do - met wi irrt us nich.  
4. Gna - de ol - ler - wiär - gen in us riek - lich ve - mähr.  
5. Fiend sien List nich nut - ze! Help us dör düs - se Welt.  
6. stän - nig - kait vo - lai - he, help us iut ol - le Näot.

The second system of musical notation continues the melody and bass line from the first system. It consists of two staves: a treble staff and a bass staff. The key signature and time signature remain the same. The melody continues with quarter and eighth notes.

The third system of musical notation includes a dynamic marking of *c.f.* (crescendo forte) in the bass staff. It consists of two staves: a treble staff and a bass staff. The key signature and time signature remain the same. The melody continues with quarter and eighth notes.

The fourth system of musical notation includes a dynamic marking of *c.f.* (crescendo forte) in the bass staff. It consists of two staves: a treble staff and a bass staff. The key signature and time signature remain the same. The melody continues with quarter and eighth notes.