

# Ganz up Gott sien Gnoad un Segen

Urtext: Alles ist an Gottes Segen – EG 352  
Nürnberg 1676  
Plattdütske Text: xxx  
Melodie: Johann Löhner 1691

Ganz up Gott sien Gnoad un Segen  
steiht mien Höpen all mien Wegen,  
he sett' Düsternis un Licht.  
Ganz mi frie in em to loaten,  
will ick hier mien Totruun faten,  
he alleen giff Moat un Richt'.

De för mi bit nu hät goodsäggt,  
männig Segen in denn Schoot leggt  
un in Unglück steiht to Siet,  
de denn ersten Dagg hät ropen,  
Moand un Jahren lätt noch lopen,  
hölt ok in sien Hand mien Tiet.

Höpen will ick all mien Dagen,  
nah denn Herrn sien Segen fragen,  
wat he will un deit, dat tellt.  
Hart' un Seel' un Lief un Leben  
häf ick in sien Gnaden geben  
un in sien Erbarmen stellt.

EG 352

Urtext: Alles ist an Gottes Segen – Nürnberg 1676  
Plattdütske Text: xxx  
Melodie: Johann Löhner 1691 - Satz: WK

The first system of musical notation is in G major (one sharp) and common time (C). It consists of a treble and a bass staff. The treble staff has a melody with a fermata over the eighth measure. The bass staff provides a simple harmonic accompaniment. The lyrics are: "Ganz up Gott sien Gnoad un Se - gen steiht mien Hö - pen all mien". A dynamic marking of *c.f.* is placed below the bass staff.

The second system of musical notation continues the piece. It starts with a measure rest of 4 measures. The treble staff has a melody with a fermata over the eighth measure. The bass staff provides a simple harmonic accompaniment. The lyrics are: "We - gen, he sett Düs - ter - nis un Licht. Ganz mi frie in em to". A dynamic marking of *c.f.* is placed above the treble staff.

The third system of musical notation continues the piece. It starts with a measure rest of 8 measures. The treble staff has a melody with a fermata over the eighth measure. The bass staff provides a simple harmonic accompaniment. The lyrics are: "loa - ten, will ick hier mien To - truun fa - ten, he al - leen giff Moat un Richt.". The piece ends with a double bar line.