

# Oll Muarden nuigg an 'n Hiermel stigg

Urtext: All Morgen ist ganz frisch und neu – EG 440  
Johann Zwick 1545  
Plattdütske Text: Spenger Land  
Melodie: Johann Walter 1541

Oll' Muarden nuigg an 'n Hiermel stigg  
iut duüster Nacht dat Gnadenelecht  
un bliff bui us denn langen Dagg,  
do joider sick up froiggen magg.

O Gott, diu hellet Muardenlecht,  
giff, datt wui send ümmer dui recht,  
to lüchten, de vokeiert gäoht,  
up lüttken Patt un breie Stroaht.

Kläoer up, wat in us duüster es  
un mak us hell, wie't teosägg't häs.  
Wahr us vo Leighoit un vo Schand,  
häol üower us dien Vaderhand,

datt wui, wat ümmer us teodacht,  
up dui teo gäoht bui Dagg un Nacht,  
un bluib't in duin Erbarmen stellt,  
in düsse un de annern Welt.

## EG 440

Urtext: All Morgen ist ganz frisch und neu – Johann Zwick 1545  
Plattdütske Text: Spenger Land  
Melodie: Johann Walter 1541 - Satz: WK

The musical score is written in 4/4 time and consists of three systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are written below the vocal line. The first system covers the first four measures, the second system covers measures 5-8, and the third system covers measures 9-12. The score includes various musical notations such as notes, rests, and bar lines.

Oll' Muar-den nuigg an 'n Hier-mel stigg iut duüs-ter Nacht dat

Gna - den - lecht un bliff bui us denn lan - gen

Dagg, do joi - der sick up froig - gen magg.