

De golden Sünne

Urtext: Die guldne Sonne – EG 449

Paul Gerhardt 1666

Plattdütske Text: Elly Wübbeler, Lintorf

Melodie: Johann Georg Ebeling 1666

De golden Sünne, gloiwt dat, mien Frünne,
wiarmt oll mien Sinnen, buten un binnen,
driff an mien Hart met lebennigen Schlag.
Ick hadde Suargen, wüss mi nich mehr buargen,
owwer nu stoah ick, met Huapen nu goah ick
frie un vognoigt in denn ankuomen Dagg.

Olles vogäiht. Gott owwer stäiht,
ohn je to wanken, siene Gedanken,
sien Wort un Wille häf ewigen Grund.
Sien Heil un Gnaden niähmt nie nich mehr Schaden,
gripp mi de Angst an, stäiht he mi to Siet dann,
makin mi van binnen up ewig gesund.

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The musical score consists of four staves of music in common time (indicated by '3'). The top staff has a treble clef, the second and third staves have a bass clef, and the bottom staff has a bass clef. The music is written in a simple harmonic style with mostly quarter notes and eighth notes. The lyrics are placed below each staff, corresponding to the musical phrases. The first staff covers measures 1-5, the second staff covers measures 6-10, the third staff covers measures 11-15, and the fourth staff covers measures 16-20. The lyrics are in Plattdeutsch, matching the text provided at the top of the page.

De gol-den Sün-ne, gloiwt dat, mien Frün-ne, wiarmt oll mien
Sin-nen, bu-ten un bin-nen, driff an mien Hart met le-ben-ni-gen Schlag.
Ick had-de Suar-gen, wüss mi nich mehr buar-gen, ow-ter nu stoah ick, met
Hua-pen nu goah ick frie un vo-gnoigt in denn an-kuo-men Dagg.