

Kuik, suüh, de Moand es upgoahn

Urtext: Der Mond ist aufgegangen – EG 482

Matthias Claudius 1779

Plattdütske Text: Magdalena Obrock, Rödinghausen

Melodie: Johann Abraham Peter Schulz 1790

Kuik, suüh, de Moand es upgoahn,
an'n Hiermel seih ick Steiern stoahn,
de lücht säo triulick hell.
De Biarg in'n Diamstern schwuiget,
un iut 'n Suike stuiget
de witte Niebel wuit in't Feild.

Seih jui denn Moand dor buaben?
Süht half iut un äok uaben,
doch es hei rund upgoahn.
Et giff säo manche Saken,
worüawer wui mürt lachen,
weil wui et kürnt nich ganz vostoahn.

Niu leggt jiu leiwe Luüe
in jübbe Beddestuie.
Käolt es de Oabendwuind.
Voschäon us Gott met Ploagen
un lott us riuhg inschloaben,
denn kranken Noawer un muin Kuind.

Kuik, suüh, de Moand es upgoahn

Text: Matthias Claudius 1779 - up Platt von Magdalena Obrock

Melodie: Johann Abraham Schulz 1790 - Satz: Wilhelm H. Koch

= ca. 90 Kanon für 3 Stimmen

The musical score is organized into three sections corresponding to the three staves of voices. The first section starts with the vocal entries at measure 1. The second section begins at measure 8, and the third section begins at measure 13. The piano part (Klavier) is located below the vocal staves, providing harmonic support with sustained notes and rhythmic patterns. The vocal parts sing a three-part canon where each part enters one measure after the previous one. The piano part provides harmonic support with sustained notes and rhythmic patterns.