

# Lott us Gott singen

Urtext: Nun preiset alle Gottes Barmherzigkeit – EG 502  
Matthäus Apelles von Löwenstern 1644  
Plattdütske Text: Spenger Land  
Melodie: Matthäus Apelles von Löwenstern 1644

Lott us Gott singen, singen met hellen Schall.  
Suin Nam' sall klingen, ümmer un üoweroll.  
Oll' de en doint, stäoht in suin' Hänne,  
singt en un dankt en duüer olle Länner,  
singt en un dankt en duüer olle Länner.

Soatland un Wader lött hoi ton Siagen suin,  
recht os oin Vadder, suargt hoi fo joideroin.  
Hoi lött de wuossen Soat us groinen.  
Sunnan un Riangen müot en woll doinen,  
Sunnan un Riangen müot en woll doinen.

Olls, wat fo us bloi't, well hoi in Gnaden wahr'n.  
Säolang de Eiern stoiht, soll wesseln Soat un Arn:  
Joids Jäoher soll dat Lieben druiben,  
Sommer un Winter us olltuit bliiben,  
Sommer un Winter us olltuit bliiben.

De Herr es Küoning üower de ganzen Welt,  
suin' Macht es ewig, hoi hät sick teo us stellt:  
Hoi hät denn oigen Suohn us gieben,  
met en un duüer en nuigget Lieben,  
met en un duüer en nuigget Lieben.

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Musical notation for the first system of the song. It consists of a treble clef staff and a bass clef staff, both in 6/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: Lott us Gott sin-gen, sin - gen met hel - len Schall. Suin Nam' sall klin-gen, üm - mer un

Musical notation for the second system of the song. It consists of a treble clef staff and a bass clef staff, both in 6/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: üo - wer-oll. Oll' de en doint, stäoht in suin' Hän - ne, singt en un

Musical notation for the third system of the song. It consists of a treble clef staff and a bass clef staff, both in 6/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: dankt en duüer ol - le Län - ner, singt en un dankt en duüer ol - le Län - ner.