

Gong teo, muin Hard'

Urtext: Geh aus, mein Herz und suche Freud – EG 503

Paul Gerhardt 1653

Plattdütske Text: Spenger Land

Melodie: August Harder 1813

Gong teo, muin Hard' un soik dui Froid',
 doa, wo de Sommerwuind niu goiht, doa doit dui Gott suin' Gaben.
 Kuik an, wie schön de Bleomen stäohst,
 wie soi sick schmückt blau, gial un räot:
 Diu soss Gott doafo luaben, diu soss Gott doafo luaben.

Dat Loiwerken stigg in de Luft.
 De Diuben lött dat keine Riuh, flügg üower Holt un Feiler.
 De leiwen, lüttken Nachtigall,
 de schloit do biuden üoweroll
 un makt de Welt no lechter, un makt de Welt no lechter.

De Bäume stäohst in oll üahr Pracht.
 De Aiern maket sick met Macht 'n gräodet, groinet Laken.
 Narzissus un de Tulipan,
 de toih sick no vierl schöner an,
 os't joide Minsk' kann't maken, os't joide Minsk' kann't maken.

Ick kann nich länger stille suin
 un möche os'n Glocken luün, un olle Welt soll't hoiern:
 Ick singe met, wenn olle singt
 un loade, wat an'n schönsten klingt
 iut Hard' un Munne foihern, iut Hard' un Munne foihern.

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The musical score consists of two staves of music in common time with a key signature of one sharp. The lyrics are integrated into the musical notes, appearing at the beginning of each line of text. The first staff starts with a treble clef, and the second staff starts with a bass clef. The music features various note values including eighth and sixteenth notes, with some rests. The lyrics correspond to the text provided in the image, such as "Gong teo, muin Hard' un soik dui Froid', doa," and "Dat Loiwerken stigg in de Luft."